

Biography Florian Heyerick

Florian Heyerick studied at the conservatories of Ghent, Brussels and Leuven, where he obtained first prizes for recorder, transverse flute and chamber music. At Ghent University he earned a master's degree in musicology. Presently he is himself teacher at the conservatory in Ghent, doing research on a musicological study about Christoph Graupner. Moreover he founded the specialised CD label Vox Temporis, with which he produced over 50 unique recordings. Florian Heyerick has been artistic director of the vocal ensemble Ex Tempore since 1989. He has also been a frequent guest conductor of among others the Collegium Instrumentale Brugense, the baroque orchestra Les Agrémens, the Flemish Radio Choir, Musica Antiqua Köln, the Komische Oper Berlin and the Nederlandse Bachvereniging. Since 1998 he has been a regular guest of the Dutch Ballet Orchestra in Amsterdam, presently called the Holland Symfonia. From 2002 to 2004 Florian Heyerick was chief conductor of the Kurpfälzisches Kammerorchester in Mannheim/Ludwigshafen. In addition he conducted the World Youth Choir, deFilharmonie, the Gelders Orchestra, the Rotterdam Philharmonie and a production of the Opera Studio Ghent. At present he is artistic director of the baroque orchestra Mannheimer Hofkapelle. His efficient and fresh approach, his stylistic insight into different period styles and his sustained effort to professionalise choral singing are highly appreciated by many musicians and concert promoters both in Belgium and abroad.