

Professor Janice Chapman CV

Janice Chapman, A.U.A., F.G.S., O.A.M., is a singing teacher of world renown. Born and educated in Australia, she won a number of major competitions, including *The Sun Aria*, and the *ABC Concerto and Vocal Competition*, before migrating to the U.K. where, shortly after her arrival, she won the coveted *Kathleen Ferrier Competition*. She studied at the Royal College of Music, London, and the London Opera Centre. As a professional singer she performed for, among others, The Royal Opera, Covent Garden, The English Opera Group, Sadlers Wells Opera, and the English National Opera, as well as appearing in broadcasts for the BBC and concerts and recitals world-wide. Her operatic roles included: Aida, Abigaille, Countess (*Figaro*), Donna Anna, Vitellia, Elettra, Sieglinde, Third Norn, Leonore (*Forza*), Agathe, Lady Billows, Ellen Orford, Mrs. Grose and at Covent Garden she created the role of Mrs Julian in the world stage premiere of Britten's *Owen Wingrave*.

Janice has taught for many years at the Royal Academy of Music, and is currently a Professor of Voice at the Guildhall School of Music and Drama, London. In private practice she works with many of the world's leading opera, concert and recording artists including singers who regularly travel from other European cities for their lessons. Janice's work also includes rehabilitating damaged voices referred by laryngologists and voice clinics and she is known as a pioneer in the field of multidisciplinary work in vocal science and health. Her published articles and academic papers appear in journals in the UK, USA, Canada, Australia, Germany and Austria. In addition she has given papers, lectures, master-classes and workshops at international voice conferences, universities and music colleges. She was a founding member of the multidisciplinary British Voice Association and served as its chair for 5 years.

Professor Janice Chapman's best-selling book "Singing and Teaching Singing – A Holistic Approach to Classical Voice" is now in its Third Edition and is used as a standard text in many Music Colleges, Universities and studios world-wide.

In recognition of her work, in 2004, Janice was awarded the medal of The Order of Australia "for service to music as an operatic singer and teacher of voice, and as a contributor to research into human sound production and vocal health." In 2010 Janice was elected a Fellow of the Guildhall School, London. She is currently Hon.

President of the Association of Teachers of Singing, Fellow of the Guildhall School,
and Fellow of the British Voice Association.

September 2016