

Choral Singing in Tune: The Pencil System

Choral conductors are well aware of the difficulty: sometimes choral singing is going up and down as a result of singing out of tune. How can one resolve this seemingly unsolvable problem that gets out of control of the conductor? Florian Heyerick has several decades of experience in conducting amateur- and professional vocal ensembles and worked out an infallible method, provided that it is applied correctly. The lecture focuses on explaining this so-called Pencil Method, a combination of regularly performed general and specific choral exercises. A theoretical introduction, practical examples and live exercises will illustrate the accuracy of his approach. Do'nt forget to bring your singing voice!