

Abstract	Title	Author(s)	Presenting Author(s) / Chair	Code	Date	Timeslot	Location
Invited speaker	Choral singing in Tune	Florian Heyerick	Florian Heyerick	Key Note Lect	August 30 th	09h00 - 09h30	Plenary Room, ground level
Invited speaker	Choral singing in Tune	Florian Heyerick	Florian Heyerick	Key Note Lect	August 30 th	18h30 - 19h00	Plenary Room, ground level
Invited speaker	The voice in a holistic perspective	Felix De Jong	Felix De Jong	Key Note Lect	September 1 st	08h00 - 09h00	Plenary Room, ground level
Invited speaker	The science behind semi-occluded vocal tract exercises	Ingo Titze	Ingo Titze	Key Note Lect	September 1 st	11h30 - 13h00	Plenary Room, ground level
Invited speaker	Primal sound – The Link Between Vocal Technique and Artistry	Janice Chapman	Janice Chapman	Key Note Lect	August 31st	08h00 - 09h30	Plenary Room, ground level
Invited speaker	Voices of power and passion	Klaus Scherer	Klaus Scherer	Key Note Lect	September 1 st	14h00 - 15h00	Plenary Room, ground level
Invited speaker	Of talking birds and singing whales. On the vocalization of mammals and birds	Paul Simoens	Paul Simoens	Key Note Lect	August 30 th	14h00 - 15h00	Plenary Room, ground level
Invited speaker	Stem cell treatment of damaged vocal folds	Stellan Hertegård	Stellan Hertegård	Key Note Lect	August 31st	14h00 - 15h00	Plenary Room, ground level
Round Table	Voice, age and gender (UEP-session)	A. am Zehnhoff-Dinnesen, J. Van Borsel, A. Geneid, D. Deuster, F. De Jong	A. am Zehnhoff-Dinnesen	RT 1	August 30 th	09h30 - 11h00	Plenary Room, ground level
Round Table	Sound exposure and protection in vocal performers	J. Rubin, P. DeJonckere, R. Epstein, B. Millet, J. Bernays	J. Rubin	RT 2	August 30 th	09h30 - 11h00	Auditorium Eysselinck, 1st floor
Round Table	Aesthetic concepts of the beautiful voice	J. Merrill, P. Larrouy-Maestri, J. Sundberg, T. Seedorf, L. Lejeune	J. Merrill, P. Larrouy-Maestri	RT 3	August 30 th	11h30 - 13h00	Plenary Room, ground level
Round Table	Voice disorders in case of hearing loss	K. Neumann, D. Mürbe, J. Wouters	K. Neumann	RT 4	August 30 th	15h00 - 16h30	Plenary Room, ground level
Round Table	Interpreting inhaling sounds	M. Moerman, P. Simoens, F. Vanhecke, M. Barbieri, M. Kob	M. Moerman	RT 5	August 30 th	17h00 - 18h30	Plenary Room, ground level
Round Table	Laryngeal bioengineering and transplantation (BLA-session)	M. Birchall, S. Hertegard, J. Fishman, M. Grajek	M. Birchall	RT 6	August 31st	09h30 - 11h00	Plenary Room, ground level
Round Table	Phonosurgery (IAP-session)	M. Benninger, M. Hess, G. Campos, M. Remacle, C. Finck, G. Lawson, M. Moerman	M. Benninger	RT 7	August 31st	11h30 - 13h00	Plenary Room, ground level
Round Table	Synthetic signals for clinical applications: altered voice quality and newborn cry	J. Schoentgen, C. Manfredi, P.H. DeJonckere	J. Schoentgen	RT 8	August 31st	15h00 - 16h30	Plenary Room, ground level
Round Table	Vocal Assessment: what we can measure, what we really need	A. Giovanni, L. Buchman, G. Desuter, A. Mattei, J. Révis, J. Rubin, B. Schneider-Stickler	A. Giovanni	RT 9	August 31st	17h00 - 18h30	Plenary Room, ground level
Round Table	Voice therapy and singing pedagogy: redundancy or complementarity? (EVTA-session)	L. Jansen, K. Daemers, H. Grooten, G. Kayes, N. Lambrechts, G. Leunen, D. Morsomme, D. Mürbe, J. Williams and C. Wyn-Davis	L. Jansen, K. Daemers	RT 10	September 1 st	09h30 - 11h00	Plenary Room, ground level
Round Table	Vocal registers: current opinions and concepts (COMET-session)	M. Echternach, N. Henrich Bernardoni, J. Sundberg, I. R. Titze	M. Echternach	RT 11	September 1 st	15h00 - 16h30	Plenary Room, ground level
Round Table	Controversy: hoarseness and reflux - is there any scientific relationship?	J. P. Thomas, M. Hess, M. Remacle, A. Mendelsohn	J. P. Thomas	RT 12	September 1 st	17h00 - 18h30	Plenary Room, ground level
Workshop	Workshop: using the vocal tract organ to enhance understanding of voice acoustics	D. M. Howard	D. M. Howard	WS 1	August 30 th	09h30 - 10h15	Cirque, ground level
Workshop	Office-based (laser)-phonosurgery	M. Hess	M. Hess	WS 2	August 30 th	10h15 - 11h00	Cirque, ground level
Workshop	Singing with your heart and soul	A. Meeusen	A. Meeusen	WS 3	August 30 th	09h30 - 10h15	Auditorium Horta, ground level
Workshop	Creative with voice and sound	A. Meeusen	A. Meeusen	WS 4	August 30 th	10h15 - 11h00	Auditorium Horta, ground level
Workshop	Laryngeal EMG	C. Pototschnig, M. Leonhard, B. Schneider-Stickler	B. Schneider-Stickler	WS 5	August 30 th	11h30 - 12h15	Cirque, ground level
Workshop	Online analytical tool for academic patient data on voice	R.M. Hashimli, A.M. Rustamov	R.M. Hashimli	WS 6	August 30 th	12h15 - 13h00	Cirque, ground level
Workshop	Advanced laryngology part I - hearing a voice problem	J. P. Thomas, M. Hess	J. P. Thomas	WS 9	August 30 th	15h00 - 15h45	Cirque, ground level
Workshop	Advanced laryngology part II - seeing a voice problem	J. P. Thomas, M. Hess	J. P. Thomas	WS 10	August 30 th	15h45 - 16h30	Cirque, ground level
Workshop	Evidence based practice applied to voice therapy	D. Morsomme	D. Morsomme	WS 11	August 30 th	15h00 - 15h45	Auditorium Horta, ground level
Workshop	Kinesio-taping for speaking and singing	C. de Graaf, R. Stallinga	R. Stallinga	WS 12	August 30 th	15h45 - 16h30	Auditorium Horta, ground level

Workshop	Physiological insights in singing and speaking	M. Echternach	M. Echternach	WS 13	August 30 th	17h00 - 17h45	Cirque, ground level
Workshop	Laryngeal examination: considerations for the performer's voice	M. Verguts, Y. Maryn	M. Verguts	WS 14	August 30 th	17h45 - 18h30	Cirque, ground level
Workshop	The mix: facing the passage. A new classification of the voice	D. Satragno	D. Satragno	WS 15	August 30 th	17h00 - 17h45	Auditorium Horta, ground level
Workshop	Speaker's performance - The art of voice in speech	A. Boon	A. Boon	WS 16	August 30 th	17h45 - 18h30	Auditorium Horta, ground level
Workshop	Eufonologi	V. K. Boseman	V. K. Boseman	WS 17	August 31 st	09h30 - 10h15	Cirque, ground level
Workshop	The versatile singer: negotiating technique for musical theatre and classical voices	K. Wilson	K. Wilson	WS 18	August 31 st	10h15 - 11h00	Cirque, ground level
Workshop	Laxvox voice therapy technique: bridging the gap between theory and practice	I. Denizoglu	I. Denizoglu	WS 19	August 31 st	09h30 - 10h15	Auditorium Horta, ground level
Workshop	Workshop: use of the flow-ball in singing and speech voice training	L. Jansen	L. Jansen	WS 20	August 31 st	10h15 - 11h00	Auditorium Horta, ground level
Workshop	Symposium and demonstration workshop of a singing roadshow	S. Yarnall-Monks	S. Yarnall-Monks	WS 21	August 31 st	11h30 - 12h15	Cirque, ground level
Workshop	The dynamics of the ENT, voice therapist and vocal coach triad integrated work in Brazilian musical theatre	R. Yazaki, A. B. Amatto, R. T. Villar	R. Yazaki, A. B. Amatto, R. T. Villar	WS 22	August 31 st	12h15 - 13h00	Cirque, ground level
Workshop	Collaborative working - getting there together	S.R.C. Harris, L. Hutchinson	L. Hutchinson	WS 23	August 31 st	11h30 - 12h15	Auditorium Horta, ground level
Workshop	Primal sounds, five elements and qigong	E. Haupt	E. Haupt	WS 24	August 31 st	12h15 - 13h00	Auditorium Horta, ground level
Workshop	The use of PRAAT for studying the voice	P. Boersma	P. Boersma	WS 25	August 31 st	15h00 - 15h45	Cirque, ground level
Workshop	Videokymography - clinical focus	J.G. Svec, J. Vydrova	J.G. Svec	WS 26	August 31 st	15h45 - 16h30	Cirque, ground level
Workshop	Yodelling - acoustic and physiologic properties	J. Schlömacher-Thier, M. Fuchsberger, M. Weikert, M. Echternach	J. Schlömacher-Thier	WS 27	August 31 st	15h00 - 15h45	Auditorium Horta, ground level
Workshop	Introduction to the traditional Austrian yodeling style	M. Fuchsberger, J. Schlömacher-Thier	M. Fuchsberger	WS 28	August 31 st	15h45 - 16h30	Auditorium Horta, ground level
Workshop	Application of technology in practical voice instruction and therapy	D. Miller	D. Miller	WS 29	August 31 st	17h00 - 17h45	Cirque, ground level
Workshop	The confusion about belting	J. L. LoVetri	J. L. LoVetri	WS 30	August 31 st	17h45 - 18h30	Cirque, ground level
Workshop	Mindfulness	H. Bax	H. Bax	WS 31	August 31 st	17h00 - 17h45	Auditorium Horta, ground level
Workshop	How can I keep from singing?	L. Wayman	L. Wayman	WS 32	August 31 st	17h45 - 18h30	Auditorium Horta, ground level
Workshop	Pediatric dysphonia	G. Campos	G. Campos	WS 33	September 1 st	09h30 - 10h15	Cirque, ground level
Workshop	Medialization laryngoplasty	M. S. Benninger	M. S. Benninger	WS 34	September 1 st	10h15 - 11h00	Cirque, ground level
Workshop	Complete acoustic voice assessment for all clinicians	Y. Maryn, M. Verguts, I. Schatteman, J. Van Dinther	Y. Maryn	WS 35	September 1 st	09h30 - 10h15	Auditorium Horta, ground level
Workshop	How I do it ... intensity level calibration of audio recording systems for clinical voice analysis	Y. Maryn, A. Zarowski	Y. Maryn	WS 36	September 1 st	10h15 - 11h00	Auditorium Horta, ground level
Workshop	Computer-assisted assessment and treatment of articulation, prosody and speech intelligibility of Dutch pathological speakers	L. Latacz, C. Middag	L. Latacz, C. Middag	WS 37	September 1 st	15h00 - 15h45	Cirque, ground level
Workshop	Effort or tension? An efficient use of your voice in the style you want	K. Van Opstal	K. Van Opstal	WS 38	September 1 st	15h45 - 16h30	Cirque, ground level
Workshop	Avoiding surgery: intralesional vocal fold steroide injection - review of the evidence and technique	J. A. Anderson	J. A. Anderson	WS 39	September 1 st	15h00 - 15h45	Auditorium Eysseleinck, 1st floor
Workshop	Reset your voice	T. Veys	T. Veys	WS 40	September 1 st	15h45 - 16h30	Auditorium Eysseleinck, 1st floor
Workshop	Transgender voice (MtF) - an approach in four stages	B. Bøyesen	B. Bøyesen	WS 41	September 1 st	15h00 - 15h45	Auditorium Horta, ground level
Workshop	Support or connection?	C. Ormaechea	C. Ormaechea	WS 42	September 1 st	15h45 - 16h30	Auditorium Horta, ground level
Workshop	Affiliation between soma and psyche as the basis for the artistic presentation	A. Jeremus-Lewandowska	A. Jeremus-Lewandowska	WS 43	September 1 st	17h00 - 17h45	Cirque, ground level
Workshop	A demonstration of pedagogical methods based on recent research to enable the mature female singer to sustain vocal competency and health	R. Moseley-Morgan	R. Moseley-Morgan	WS 44	September 1 st	17h45 - 18h30	Cirque, ground level
Workshop	Anesthetic considerations in phonosurgery	A. F. Kalmar	A. F. Kalmar	WS 45	September 1 st	17h00 - 17h45	Auditorium Eysseleinck, 1st floor

Free paper	Development of a trainingtool for perceptual voice evaluation using the GRBASI scale	A. Labaere, J. Vanderwegen	A. Labaere	FP 1	August 30 th	09h30 - 09h45	Auditorium Permeke, 1st floor
Free paper	Dutch translation, validation and normative data of the voice handicap index throat (VHI-T)	R. De Saeger, A. Labaere	R. De Saeger	FP 2	August 30 th	09h45 - 10h00	Auditorium Permeke, 1st floor
Free paper	Patient-reported outcome measures (PROM) in pediatric dysphonia: pVHI and pVR-QOL	S. Vaz-Freitas, A. Rego, I. Carvalho, P.M. Pestana	S. Vaz Freitas	FP 3	August 30 th	10h00 - 10h15	Auditorium Permeke, 1st floor
Free paper	The impact of some health related factors on vocal symptoms and voice quality in children	E. Kallvik, J. Savolainen, V. Peltola, L. Toivonen, S. Simberg	E. Kallvik	FP 4	August 30 th	10h15 - 10h30	Auditorium Permeke, 1st floor
Free paper	Using fine and broad terminology systems in auditory-perceptual evaluation of dysphonia	J. Iwarsson , A. Bingen-Jakobsen, D. S. Johansen, I. E. Kjølle, S.G. Pedersen, S. L. Thorsen & N. R. Petersen	J. Iwarsson	FP 5	August 30 th	10h30 - 10h45	Auditorium Permeke, 1st floor
Free paper	Establishment of an experimental protocol of a "semi-spontaneous" vocal effort in the laboratory: study of acoustic correlates according to subjective personality types	M. Combes, A. Mattei, T. Legou, P. Dessi, A. Giovanni	M. Combes	FP 6	August 30 th	10h45 - 11h00	Auditorium Permeke, 1st floor
Free paper	Acoustic voice quality index version 03.01 for the Japanese-speaking population	K. Hosokawa, B. Barsties von Latoszek, T. Iwahashi, M. Iwahashi, C. Kato, S. Iwaki, M. Yoshida, H. Sasai, A. Miyauchi, H. Inohara, M. Ogawa, Y. Maryn	K. Hosokawa	FP 7	August 30 th	11h30 - 11h45	Auditorium Permeke, 1st floor
Free paper	The effect of smoking on the fundamental frequency of the speaking voice of Lebanese men	M.-R. Ayoub, P. Larrouy-Maestri, D. Morsomme	M.-R. Ayoub, M-R	FP 8	August 30 th	11h45 - 12h00	Auditorium Permeke, 1st floor
Free paper	The effect of pregnancy on the singing voice	T. J. Altorjay, Á. Perényi, G. Ádám	T. J. Altorjay	FP 9	August 30 th	12h00 - 12h15	Auditorium Permeke, 1st floor
Free paper	The acoustic breathiness index (ABI) acoustic quantification of breathiness	B. Barsties v. Latoszek, Y. Maryn, E. Gerrits, M. De Bodt	B. Barsties v. Latoszek	FP 10	August 30 th	12h15 - 12h30	Auditorium Permeke, 1st floor
Free paper	Acoustic & aerodynamic profiles of parkinson's disease: the influence of patient-specific factors	C.R. Watts	C.R. Watts	FP 11	August 30 th	12h30 - 12h45	Auditorium Permeke, 1st floor
Free paper	Irrintzi. Acoustic characteristics	A. Martinez, S. Fernandez	A. Martinez	FP 12	August 30 th	12h45 - 13h00	Auditorium Permeke, 1st floor
Free paper	Onset-offset features in voice disorders observable in videokymography - pilot study	K.V. Phadke, P. K. Subbaraj, M. Moerman, J. Vydrová, J.G. Svec	K.V. Phadke	FP 13	August 30 th	11h30 - 11h45	Auditorium Eysselinck, 1st floor
Free paper	Immediate effects of humming on the prephonatory vocal fold motions under high-speed digital imaging in patients with muscle tension dysphonia	M. Ogawa, T. Iwahashi, K. Hosokawa, H. Inohara	M. Ogawa	FP 14	August 30 th	11h45 - 12h00	Auditorium Eysselinck, 1st floor
Free paper	Diagnosis of functional dysphonia with the usage of direct and indirect mucosal wave measurements	P.Krasnodębska, A.Szkielkowska, B.Miaśkiewicz	P.Krasnodębska	FP 15	August 30 th	12h00 - 12h15	Auditorium Eysselinck, 1st floor
Free paper	Parametrisation of laryngeal videostroboscopy - normative values for amplitude, open quotient, assymetry and phase difference	E.M. Sielska-Badurek, K. Jędra, M. Sobol, E. Osuch-Wójcikiewicz, K. Niemczyk	E.M. Sielska-Badurek	FP 16	August 30 th	12h15 - 12h30	Auditorium Eysselinck, 1st floor
Free paper	Does a transient prominence of electroglottographic waveform reflect the presence of glottal closure during cough?	T. Iwahashi, M. Ogawa, K. Hosokawa, H. Inohara	T. Iwahashi	FP 17	August 30 th	12h30 - 12h45	Auditorium Eysselinck, 1st floor
Free paper	Impact stress in water resistance voice therapy. A physical modelling study	J. Horáček, V. Radolf, A.-M. Laukkanen	J. Horáček	FP 18	August 30 th	12h45 - 13h00	Auditorium Eysselinck, 1st floor
Free paper	Prevalence of voice disorders in singers	M. Beaud, B. A. de la Bretèque, C. Pillot-Loiseau, N. Henrich Bernardoni	N. Henrich Bernardoni, C. Pillot-Loiseau	FP 19	August 30 th	15h00 - 15h15	Auditorium Permeke, 1st floor
Free paper	Vocal process granuloma: diversity in presentation and response to treatment	N. Peeters, Y. Maryn, M. Verstreken, I. Schatteman, J. van Dinther, Th. Somers, A. Zarowski, F.E. Offeciers, M. Verguts	N. Peeters	FP 20	August 30 th	15h15 - 15h30	Auditorium Permeke, 1st floor
Free paper	Impact of laryngopharyngeal reflux disease on subjective and objective voice quality assessments: a multi-center prospective study of 80 patients	J.R. Lechien, B. Harmegnies, K. Huet, M. Khalife, A.F. Fourneau, V. Delvaux, M. Piccaluga, C. Finck, S. Saussez	J.R. Lechien	FP 21	August 30 th	15h30 - 15h45	Auditorium Permeke, 1st floor
Free paper	A methodological acoustic approach of laryngopharyngeal reflux disease	J.R. Lechien, C. Finck, K. Huet, M. Khalife, A.F. Fourneau, V. Delvaux, J.R. Lechien M. Piccaluga, B. Harmegnies, S. Saussez	J.R. Lechien	FP 22	August 30 th	15h45 - 16h00	Auditorium Permeke, 1st floor
Free paper	Diagnosing laryngo-pharyngeal reflux in the presence of hyper-functional voice disorders	T. Landau Zemer, S. Zohar, N. Levi, S. Lotem	S. Zohar, N. Levi	FP 23	August 30 th	16h00 - 16h15	Auditorium Permeke, 1st floor

Free paper	Application of esophageal pH monitoring in differential diagnosis of voice disorders in children	E. Włodarczyk, A. Szkiełkowska	E. Włodarczyk	FP 24	August 30 th	16h15 - 16h30	Auditorium Permeke, 1st floor
Free paper	Emotion recognition from singing voice in contemporary commercial and classical styles	T. Hakanpää, T. Waaramaa, A-M. Laukkanen	T. Hakanpää	FP 25	August 30 th	15h00 - 15h15	Auditorium Eysseleinck, 1st floor
Free paper	Extreme vocal sound effects	T. Veys	T. Veys	FP 26	August 30 th	15h15 - 15h30	Auditorium Eysseleinck, 1st floor
Free paper	Contribution of the laryngeal tube to the vocal tract transfer function under different phonatory conditions	D. Mürbe, A. Mainka, M. Fleischer	D. Mürbe	FP 27	August 30 th	15h30 - 15h45	Auditorium Eysseleinck, 1st floor
Free paper	Curbing - a metallic mode in between	C. Sadolin, M. Thuesen, J. McGlashan	C. Sadolin	FP 28	August 30 th	15h45 - 16h00	Auditorium Eysseleinck, 1st floor
Free paper	Are glottal onsets unhealthy for the voice?	M. Aaen Thuesen, J.A.McGlashan, C. Sadolin	M. Aaen Thuesen	FP 29	August 30 th	16h00 - 16h15	Auditorium Eysseleinck, 1st floor
Free paper	The clinical value of salivary cortisol as a biomarker of stress in voice research	M. Dietrich	M. Dietrich	FP 31	August 30 th	17h00 - 17h15	Auditorium Permeke, 1st floor
Free paper	Investigating the role of salivary cortisol on vocal symptoms	S. Holmqvist Jämsen., A. Johansson, P. Santtila, L. Westberg, B. von der Pahlen, S. Simberg	S. Holmqvist Jämsen	FP 32	August 30 th	17h15 - 17h30	Auditorium Permeke, 1st floor
Free paper	Associations between vocal symptoms and genetic variants in the oxytocin receptor and vasopressin 1A receptor gene	S. Holmqvist, A. Johansson, L. Westberg, P. Santtila, B. von der Pahlen, S. Simberg	S. Holmqvist	FP 33	August 30 th	17h30 - 17h45	Auditorium Permeke, 1st floor
Free paper	Voice in adult patients treated for unilateral cleft lip and palate in childhood	S. Morén, P. A. Lindestad, M. Holmström, M. Mani	S. Morén	FP 34	August 30 th	17h45 - 18h00	Auditorium Permeke, 1st floor
Free paper	Correlation between parameters describing voice and temporomandibular disorders with pathological activity of extrinsic laryngeal muscles in teachers	B. Wiskirska-Woźnica, I. Kamińska, J. Huber, A. Sójka, H. Czerniejewska – Wolska, M. Kałos, P. Świdziński, A. Wincek, B. Małaczyńska, A. Szymankiewicz-Szukafa, A. Obrębowski	B. Wiskirska-Woźnica	FP 35	August 30 th	18h00 - 18h15	Auditorium Permeke, 1st floor
Free paper	Stretch-and-flow voice therapy for muscle tension dysphonia: treatment outcomes from two clinical trials	C.R. Watts	C.R. Watts	FP 36	August 30 th	18h15 - 18h30	Auditorium Permeke, 1st floor
Free paper	Acoustic and perceptual changes in actor students' voices after 16 months of training	T. Nilsson, A.-M. Laukkanen, T. Syrjä	T. Nilsson	FP 37	August 30 th	17h00 - 17h15	Auditorium Eysseleinck, 1st floor
Free paper	Voice use among music theory teachers	I. S. Schiller, D. Morsomme, L. Sfez, A. Vandeveld, A. Remacle	I. S. Schiller	FP 38	August 30 th	17h15 - 17h30	Auditorium Eysseleinck, 1st floor
Free paper	The relations between hearing and speaking concerning the creation process of interpretation	L. M. Barbosa, S. Master	S. Master	FP 40	August 30 th	17h45 - 18h00	Auditorium Eysseleinck, 1st floor
Free paper	Vocal characteristics and laryngoscopic findings in future musical theater performers	E. D'haeseleer, S. Claeys, I. Meerschman, K. Bettens, S. Degeest, C. Dijkmans, J. De Smet, A. Luyten, K. Van Lierde	E. D'haeseleer	FP 41	August 30 th	18h00 - 18h15	Auditorium Eysseleinck, 1st floor
Free paper	Vocal quality in theater actors	E. D'haeseleer, I. Meerschman, S. Claeys, C. Leyns, J. Daelman, K. Van Lierde	E. D'haeseleer	FP 42	August 30 th	18h15 - 18h30	Auditorium Eysseleinck, 1st floor
Free paper	Patient's general perception of voice therapy outcome	Y. Maryn, J. van Dinther, I. Schatteman, M. Verguts	Y. Maryn	FP 43	August 31 st	09h30 - 09h45	Auditorium Permeke, 1st floor
Free paper	Massed versus spaced practice in vocology: effect of a short-term intensive voice training versus a longer-term traditional voice training	I. Meerschman, K. Van Lierde, C. Van Puyvelde, A. Bostyn, S. Claeys, I. Meerschman E. D'haeseleer		FP 44	August 31 st	09h45 - 10h00	Auditorium Permeke, 1st floor
Free paper	Defend your voice: results of a voice health promotion program for teachers in the north of Portugal	A. Araújo, A.S. Andrade, L.M. Leal	A. Araújo	FP 45	August 31 st	10h00 - 10h15	Auditorium Permeke, 1st floor
Free paper	Occupational voice disorders rehabilitation conducted within the health resort hospital	A. Sinkiewicz, H. Mackiewicz-Nartowicz, A. Garstecka, H. Owczarzak, L. Nawrocka	A. Sinkiewicz	FP 46	August 31 st	10h15 - 10h30	Auditorium Permeke, 1st floor
Free paper	Unilateral vocal fold paralysis in elderly patients: efficacy of speech therapy	S. Vaz-Freitas, M. Santos, E. Cardoso, I. Carvalho, P. M. Pestana	S. Vaz Freitas	FP 47	August 31 st	10h30 - 10h45	Auditorium Permeke, 1st floor
Free paper	The treatment of supragastric belching, a new challenge for the speech and voice therapist	D. Vanneste	D. Vanneste	FP 48	August 31 st	10h45 - 11h00	Auditorium Permeke, 1st floor
Free paper	Contribution of the laryngeal tube to the vocal tract transfer function under different phonatory conditions	D. Mürbe, A. Mainka, M. Fleischer	D. Mürbe	FP 49	August 31 st	09h30 - 09h45	Auditorium Eysseleinck, 1st floor

Free paper	Measuring the transfer function of physical vocal tract models - a comparative study	M. Fleischer, S. Kürbis, A. Mainka, P. Birkholz, D. Mürbe	M. Fleischer	FP 50	August 31st	09h45 - 10h00	Auditorium Eysselinck, 1st floor
Free paper	Conic deformation of the subglottic mucosa and its impact on the aerodynamics of the airflow over the vocal folds	E.N. Goodyer F. Muller, M. Hess, K. Kandam, F. Farukh	E.N. Goodyer	FP 51	August 31st	10h00 - 10h15	Auditorium Eysselinck, 1st floor
Free paper	3D vocal-fold fibrous microstructure: experimental characterization by synchrotron x-ray microtomography and mechanical modeling	T. Cochereau, L. Bailly, L. Orgéas, N. Henrich Bernardoni, Y. Robert, S. Rolland du Roscoat, P. Chaffanjon, A. McLeer-Florin, B. Fayard and E. Boller	L. Bailly	FP 52	August 31st	10h15 - 10h30	Auditorium Eysselinck, 1st floor
Free paper	Voice range profiles of voice models	J. P. H. Pabon	J. P. H. Pabon	FP 53	August 31st	10h30 - 10h45	Auditorium Eysselinck, 1st floor
Free paper	Characterization of subharmonic voices using phase derivatives	H. Kawahara, K.-I. Sakakibara	H. Kawahara	FP 54	August 31st	10h45 - 11h00	Auditorium Eysselinck, 1st floor
Free paper	Voice change after radiation therapy for early glottic cancer	I. Hocevar-Boltezar, P. Strojan	I. Hocevar-Boltezar	FP 55	August 31st	11h30 - 11h45	Auditorium Permeke, 1st floor
Free paper	Objective and subjective voice outcomes after total laryngectomy; a systematic review of the literature.	K.E. van Sluis, L. van der Molen, R.J.J.H. van Son, F.J.M. Hilgers, P. Bhairosing, M.W.M. van den Brekel	K.E. van Sluis	FP 56	August 31st	11h45 - 12h00	Auditorium Permeke, 1st floor
Free paper	Self-perception of quality of life after total laryngectomy	S. Vaz-Freitas, A. F. Teixeira, P. M. Pestana	S. Vaz Freitas	FP 57	August 31st	12h00 - 12h15	Auditorium Permeke, 1st floor
Free paper	The tracheoesophageal blow- and muzzle technique: a new manner to blow the nose after a total laryngectomy	D. Vanneste, P. Clarysse	D. Vanneste	FP 58	August 31st	12h15 - 12h30	Auditorium Permeke, 1st floor
Free paper	Perception of speech disorders: how trained listeners consider the degree of intelligibility and the degree of severity	V. Woisard, M. Balaguer, N. Gaillard, A. Galtier, A. Boiguerin, M. Puech	V. Woisard	FP 59	August 31st	12h30 - 12h45	Auditorium Permeke, 1st floor
Free paper	The use of basic beat box techniques in speech following laryngectomy	T. Moors, E. Himonides, S. Silva, D. Maraschin	T. Moors	FP 60	August 31st	12h45 - 13h00	Auditorium Permeke, 1st floor
Free paper	Eigenmodes as a function of adduction in excised hemilarynx experiments	D. A. Berry, M. Döllinger, S. Kniesburges	D. A. Berry	FP 61	August 31st	11h30 - 11h45	Auditorium Eysselinck, 1st floor
Free paper	Increase in the phonotrauma level in presence of an organic glottic lesion: pilot study on excised human larynges	A. Lagier, T. Legou, F. Silva, P. Champsaur, A. Giovanni	A. Lagier	FP 62	August 31st	11h45 - 12h00	Auditorium Eysselinck, 1st floor
Free paper	A computerized tomography study of vocal tract setting in hyperfunctional dysphonia and in belting	M. Saldias, M. Guzman, G. Miranda, A.-M. Laukkanen	A.-M. Laukkanen	FP 63	August 31st	12h00 - 12h15	Auditorium Eysselinck, 1st floor
Free paper	Morphological analysis of the vocal tract of female singers	F. Lyubarskaya, A. Mainka, W. Mattheus, D. Mürbe	F. Lyubarskaya	FP 64	August 31st	12h15 - 12h30	Auditorium Eysselinck, 1st floor
Free paper	Twang: what's the role of the vocal tract?	A. Mainka, M. Gartschock, M. Fleischer, W. Mattheus, D. Mürbe	A. Mainka	FP 65	August 31st	12h30 - 12h45	Auditorium Eysselinck, 1st floor
Free paper	Transcranial magnetic stimulation of somatosensory larynx cortex alters pitch-matching accuracy and neural activation patterns in occasional singers	B. Kleber	B. Kleber	FP 66	August 31st	12h45 - 13h00	Auditorium Eysselinck, 1st floor
Free paper	What if Florence F. Jenkins would have been more critical? on singers' self-evaluation	P. Larrouy-Maestri, X. Wang, R. Vairo Nunes, D. Poeppel	P. Larrouy-Maestri	FP 67	August 31st	15h00 - 15h15	Auditorium Permeke, 1st floor
Free paper	Improvement of the modality in Byzantine chant through <i>Fonaskain</i> software	A. Georgaki, F. Moschos, A. Chaldeakis	A. Georgaki	FP 68	August 31st	15h15 - 15h30	Auditorium Permeke, 1st floor
Free paper	Temporal synchronization in singing duet performances	S. D'Amario, H. Daffern, F. Bailes	S. D'Amario	FP 69	August 31st	15h30 - 15h45	Auditorium Permeke, 1st floor
Free paper	Vocal training and warming - up routines in classical singing	K. Bjørkøy	K. Bjørkøy	FP 70	August 31st	15h45 - 16h00	Auditorium Permeke, 1st floor
Free paper	Assessment and feedback in vocal popular music performance exams in higher music education	B. K. Nørsett,	B. K. Nørsett	FP 71	August 31st	16h00 - 16h15	Auditorium Permeke, 1st floor
Free paper	Match your own voice! A software tool to assist singing practice on the somatosensory motivation	E. I. Angelakis, A. Georgaki P. Velianitis	E. I. Angelakis	FP 72	August 31st	16h15 - 16h30	Auditorium Permeke, 1st floor

Free paper	Restoring airway patency in bilateral laryngeal paralysis sparing phonatory and swallowing functions by minimally invasive lateral cordotomy and vocal fold laterofixation	G. Cantarella, M. Gaffuri, A. D'Onghia, E. Iofrida, L. Pignataro	G. Cantarella	FP 73	August 31st	15h00 - 15h15	Auditorium Eysselinck, 1st floor
Free paper	Quality of life after Kashima operation in bilateral vocal fold paralysis	J. Jackowska, H. Nogala, A. Bartochowska, H. Czerniejewska-Wolska, M. Wierzbicka	J. Jackowska	FP 74	August 31st	15h15 - 15h30	Auditorium Eysselinck, 1st floor
Free paper	Treatment of unilateral vocal fold paralysis with ansa cervicalis to recurrent laryngeal nerve reinnervation in a child - a European case report	C. van den Boer, A.L. Wiersma, G.R.R. Desuter, J.P. Marie, J. T. van lith-Bijl	C. van den Boer	FP 75	August 31st	15h30 - 15h45	Auditorium Eysselinck, 1st floor
Free paper	Surgical remodelling of the glottal gap in voice disorders	B. Miaskiewicz, A. Szkielkowska, P. Krasnodebska, A. Domeracka-Kołodziej, A. Panasiewicz	B. Miaskiewicz	FP 76	August 31st	15h45 - 16h00	Auditorium Eysselinck, 1st floor
Free paper	Cell cordes clinical trial: cell therapy and scarred vocal folds	A. Mattei, J. Magalon, B. Bertrand, C. Philandrianos, J. Veran, P. Dessi, A. Giovanni	A. Mattei	FP 77	August 31st	16h00 - 16h15	Auditorium Eysselinck, 1st floor
Free paper	Surgical treatment of vocal fold nodules. Results from a Swedish national quality register	K. Huss, G. Björck, M. Södersten	K. Huss	FP 78	August 31st	16h15 - 16h30	Auditorium Eysselinck, 1st floor
Free paper	Testing and evaluating two conceptual models of sound colour as pedagogical alternatives to 'timbre'	M. Aaen Thuesen, J.A.McGlashan, C. Sadolin	M. Aaen Thuesen	FP 79	August 31st	17h00 - 17h15	Auditorium Permeke, 1st floor
Free paper	Phonatory vs. respiratory breathing strategies in professional singers	L. Traser, F. Burk, A. Özen, J. Knab, S. Schumann, M. Bock, B. Richter, M. Echternach	L. Traser	FP 80	August 31st	17h15 - 17h30	Auditorium Permeke, 1st floor
Free paper	Classification of phonation mechanisms in professional tenors: a comparison between egg-based and gaw-based clustering	A. Selamtzis, S. Ternström, B. Richter, F. Burk, M. Köberlein, M. Echternach	A. Selamtzis	FP 81	August 31st	17h30 - 17h45	Auditorium Permeke, 1st floor
Free paper	The effectiveness of voice training in radio professionals after 15 years	B. Timmermans, M. Paepens, M. Vandelanotte, P. Corthals, M. De Bodt	B. Timmermans	FP 82	August 31st	17h45 - 18h00	Auditorium Permeke, 1st floor
Free paper	Vocal fold mucus accumulation in asymptomatic young adult pop singers, comparison with healthy controls	A. Peceliuniene, A. Tomkute, I. Paulauskiene, I. Arecho	A. Peceliuniene	FP 83	August 31st	18h00 - 18h15	Auditorium Permeke, 1st floor
Free paper	The impact of a teaching or singing career on the female vocal quality at the mean age of 67 years	K. Van Lierde, S. Claeys, K. Bettens, E. D'haeseleer	K. Van Lierde	FP 85	August 31st	17h00 - 17h15	Auditorium Eysselinck, 1st floor
Free paper	Long-time voice accumulation during work, leisure and a vocal loading task in groups with different levels of functional voice problems	S. Whitling, V. Lyberg-Åhlander, R. Rydell	S. Whitling	FP 86	August 31st	17h15 - 17h30	Auditorium Eysselinck, 1st floor
Free paper	Recovery from heavy vocal loading in women with different levels of functional voice problems	S. Whitling, V. Lyberg-Åhlander, R. Rydell	S. Whitling	FP 87	August 31st	17h30 - 17h45	Auditorium Eysselinck, 1st floor
Free paper	Absolute or relative voice rest after phonosurgery, a blind randomized prospective clinical trial	S. Whitling, V. Lyberg-Åhlander, R. Rydell	Roland Rydell	FP 88	August 31st	17h45 - 18h00	Auditorium Eysselinck, 1st floor
Free paper	Speakers' comfort and voice use in different environments and babble-noise. Are there effects on effort and cognition?	V. Lyberg-Åhlander, H. von Lochow, S. Whitling, J. Christensson, E. Nilsson, J. Brunskog	V. Lyberg-Åhlander	FP 89	August 31st	18h00 - 18h15	Auditorium Eysselinck, 1st floor
Free paper	Towards a vocal endurance test with prognostic value: changes in voice quality and laryngeal comfort after vocal loading in future teachers	C. Chiers, K. Daemers, M. De Spiegelaere, C. Cloetens, E. Herman, J. Heyvaert, T. Quinart	C. Chiers, K. Daemers	FP 90	August 31st	18h15 - 18h30	Auditorium Eysselinck, 1st floor
Free paper	Voice acoustic parameters for detecting signs of early cognitive impairment	E. Björkner, K. Lundholm Fors, D. Kokkinakis, A. Nordlund	K. Lundholm	FP 91	September 1 st	09h00 - 09h15	Plenary Room, ground level
Free paper	Thyroid surgery can improve laryngeal mobility	L. Lejeune, A. Lagier, C. Finck	L. Lejeune	FP 92	September 1 st	09h15 - 09h30	Plenary Room, ground level
Free paper	Superior laryngeal nerve paralysis: the hidden diagnosis and overlooked entity	J. Schlömicher-Thier, A. Mair, M. Weikert	J. Schlömicher-Thier	FP 93	September 1 st	09h00 - 09h15	Cirque, ground level
Free paper	Considerations about the intercordal space	R. Yazaki	R. Yazaki	FP 94	September 1 st	09h15 - 09h30	Cirque, ground level
Free paper	The sounds of emotion	K. Deslandes-Lyon, A. Pradel-Tessier, B. Jemel, I. Verduyck	I. Verduyck	FP 95	September 1 st	09h00 - 09h15	Auditorium Permeke, 1st floor
Free paper	Cognitive, emotional, and social influences on voice production elicited by three different stroop tasks	M. R. van Mersbergen, J.A. Harris	M. R. van Mersbergen	FP 96	September 1 st	09h15 - 09h30	Auditorium Permeke, 1st floor

Free paper	Prevalence of dysphonia in 7-12 year old Flemish children and the relationship between dysphonia and temperament	E. Hoste	E. Hoste	FP 97	September 1 st	09h30 - 09h45	Auditorium Permeke, 1st floor
Free paper	Voice quality in identifying emotions by children with normal and with impaired hearing	T. Waaramaa, T. Kukkonen, S. Mykkänen, A. Geneid	T. Waaramaa	FP 98	September 1 st	09h45 - 10h00	Auditorium Permeke, 1st floor
Free paper	Effect of language and cultural background on personality impressions from voice quality. Preliminary findings.	T. Waaramaa, P. Lukkarila, K. Järvinen, A. Geneid, A-M. Laukkanen	T. Waaramaa	FP 99	September 1 st	10h00 - 10h15	Auditorium Permeke, 1st floor
Free paper	The process of creating words on the play "Recusa": interlanguage and interculturality	A. M. Oliveira, S. Master	S. Master	FP 100	September 1 st	10h15 - 10h30	Auditorium Permeke, 1st floor
Free paper	French song, a multicultural marriage between two musical systems	J.-Y. Bosse-Vidal	J.-Y. Bosse-Vidal	FP 101	September 1 st	10h30 - 10h45	Auditorium Permeke, 1st floor
Free paper	Labial movements, articulation and vocal quality during spoken and sung vowels in <i>cantu in paghjella</i>	C. Pillot-Loiseau, G. Bachman, C. Herrgott, M. Adda-Decker, L. Crevier-Buchman	C. Pillot-Loiseau	FP 102	September 1 st	10h45 - 11h00	Auditorium Permeke, 1st floor
Free paper	Formant analysis of snoring sounds	M.B.J. Moerman, M. Barbieri, D. Carioli, G. Cantarella, A. Djanic, S. Orlandi, C. Manfredi	M.B.J. Moerman	FP 103	September 1 st	09h00 - 09h15	Auditorium Horta, ground level
Free paper	Instrumental voice assessment: study of aerodynamic parameters of dysphonic subjects with unilateral vocal fold paralysis	A. Mattei, M. Roux, M. Combes, A. Ghio, P. Dessi, A. Giovanni	A. Mattei	FP 104	September 1 st	09h15 - 09h30	Auditorium Horta, ground level
Free paper	Phoniatric objectivity and osteopathic evaluation in crossed approach to muscle tension dysphonia	O. Calcinoni, V. Carlile	O. Calcinoni	FP 105	September 1 st	15h00 - 15h15	Auditorium Permeke, 1st floor
Free paper	Development of a new laryngeal palpatory scale (LPS) in the assessment of patients with muscle tension dysphonia and study it's psychometric characteristics	N. Jafari, A. Salehi, S. Maryam Khoddami, A. Ebadi	N. Jafari	FP 106	September 1 st	15h15 - 15h30	Auditorium Permeke, 1st floor
Free paper	Neck and voice characteristics as identifiers of speakers' gender	K. Shemer, A.Primov-Fever, O. Amir	O. Amir	FP 107	September 1 st	15h30 - 15h45	Auditorium Permeke, 1st floor
Free paper	Differences between speaking and singing in different positions	R.R. Vos, D.T. Murphy, H. Daffern	R.R. Vos	FP 108	September 1 st	15h45 - 16h00	Auditorium Permeke, 1st floor
Free paper	Singing phonetics - a universal matrix of vowel sounds for singers and speakers	W. Saus	W. Saus	FP 109	September 1 st	16h00 - 16h15	Auditorium Permeke, 1st floor
Free paper	Spectral differences between light and dark sound colour and its impact on egg	J.A.McGlashan, M. Aaen Thuesen, C. Sadolin	J.A.McGlashan	FP 110	September 1 st	16h15 - 16h30	Auditorium Permeke, 1st floor
Free paper	Spectral envelope persistence at singing scales with various dynamic shapings	A. Vurma	A. Vurma	FP 111	September 1 st	17h00 - 17h15	Auditorium Permeke, 1st floor
Free paper	Laryngoscopic and spectral analysis of laryngeal and pharyngeal configuration in non-classical singing styles	S. Madrid, M. Guzmán, M. Azocar, D. Muñoz, S. Monsalve, F. Martínez, S. Vargas	S. Madrid	FP 112	September 1 st	17h15 - 17h30	Auditorium Permeke, 1st floor
Free paper	Effects of a professional classical solo singer education on vocal tract adjustments during singing – a longitudinal study	A.-S. Müller, A. Mainka, M. Fleischer, W. Mattheus, D. Mürbe	A.-S. Müller	FP 113	September 1 st	17h30 - 17h45	Auditorium Permeke, 1st floor
Free paper	Dramatic soprano or not? A long-term-average study	J. Sundberg, F. MB Lä, S. Claudio	J. Sundberg	FP 114	September 1 st	17h45 - 18h00	Auditorium Permeke, 1st floor
Free paper	"Overdrive" mode in "complete vocal technique" a single subject study of voice source and formant frequencies	J. Sundberg, M. Bitelli, A Holmberg, V. Laaksonen	J. Sundberg	FP 115	September 1 st	18h00 - 18h15	Auditorium Permeke, 1st floor
Free paper	Longitudinal trends in vocal development among girl choristers in a UK cathedral	D. M Howard, G. F. Welch, E. Himonides	D. Howard	FP 116	September 1 st	18h15 - 18h30	Auditorium Permeke, 1st floor
Free paper	Resonance tube phonation in water – the effect of tube diameter and water depth on back pressure and bubble characteristics at different airflows	G. Wistbacka, P. Amarante-Andrade, S. Simberg, B. Hammarberg, M. Södersten, J. G. Švec, S. Granqvist	G. Wistbacka	FP 117	September 1 st	17h00 - 17h15	Auditorium Horta, ground level

Free paper	Short-term effect of two semi-occluded vocal tract training programs on the vocal quality of future occupational voice users: "resonant voice training using nasal consonants" versus "straw phonation"	I. Meerschman, K. Van Lierde, K. Peeters, E. Meersman, S. Claeys, E. I. Meerschman D'haeseleer		FP 118	September 1 st	17h15 - 17h30	Auditorium Horta, ground level
Free paper	The perceptual assessment of speech breathing patterns in healthy subjects	M. De Bodt, H. De Schryver, H. Du Ville	M. De Bodt	FP 119	September 1 st	17h30 - 17h45	Auditorium Horta, ground level
Free paper	Voice in movement: the proposal for body/voice preparation	L. Curti, T. Holesgrove, S. Master	S. Master	FP 120	September 1 st	17h45 - 18h00	Auditorium Horta, ground level
Free paper	Influencing voice by manipulating the skin? How elastic therapeutic tape can be used to facilitate voice and breathing	E. de Ru	E. de Ru	FP 121	September 1 st	18h00 - 18h15	Auditorium Horta, ground level
Free paper	Spreekbeentje - the revival of an ancient speech device	W.K.A. Boon	W.K.A. Boon	FP 122	September 1 st	18h15 - 18h30	Auditorium Horta, ground level
Poster	Developing tools for assessing patients getting voice symptoms from indoor air - a preliminary study	S. Vilpas, E. Kankare, J. Karjalainen, L. Kleemola, L. Lehtimäki, J. Numminen, P. Nynäs, A. Tikkakoski, J. Uitti	S. Vilpas	P1	August 31st	13h15 - 14h00	Poster Wall
Poster	The prevalence of voice problems in Jewish-orthodox boys from 12 till 17 years old	P. Ceuppens, B. Van Puymbroeck, A. Labaere	A. Labaere	P2	August 31st	13h15 - 14h00	Poster Wall
Poster	Vocal quality after a performance in actors compared to dancers	E. D'haeseleer, C. Leyns, J. Daelman, I. Meerschman, S. Claeys, K. Van Lierde	E. D'haeseleer	P3	August 31st	13h15 - 14h00	Poster Wall
Poster	Prevalence and risk factors for voice problems in professional actors and singers	N. Prebil, M. Šereg Bahar, I. Hočevnar Boltežar	M. Šereg Bahar	P4	August 31st	13h15 - 14h00	Poster Wall
Poster	What are the pathophysiological mechanisms underlying the development of hoarseness in laryngopharyngeal reflux disease ?	J.R. Lechien, S. Saussez, B. Harmegnies, A. Rodriguez Ruiz, C. Finck, J.A. Burns	J.R. Lechien	P5	August 31st	13h15 - 14h00	Poster Wall
Poster	The soloist in the choir: auditory, physical and psychological perspectives on timbre	S. J. Yarnall-Monks	S. J. Yarnall-Monks	P6	August 31st	13h15 - 14h00	Poster Wall
Poster	Prevalence of voice disorders among teachers at the beginning of their career	I. S. Schiller	I. S. Schiller	P7	August 31st	13h15 - 14h00	Poster Wall
Poster	Voice characteristics of women with polycystic ovary syndrome	E. D'haeseleer, S. Claeys, S. Ghys, K. Van Lierde	E. D'haeseleer	P8	August 31st	13h15 - 14h00	Poster Wall
Poster	Effectivity of laxvox voice therapy technique in puberphonia	I. Denizoglu, M. Sahin	I. Denizoglu	P9	August 31st	13h15 - 14h00	Poster Wall
Poster	'Rotation laryngoscopy' - a helpful technique in diagnostic laryngoscopy and indirect phonosurgery	S. Fleischer, M. Hess	S. Fleischer	P10	August 31st	13h15 - 14h00	Poster Wall
Poster	Auditory stimulation of voice in therapy of vocal fold nodules in children	A.Szkielkowska, B.Miaškiewicz, P.Krasnodębska	A.Szkielkowska	P11	August 31st	13h15 - 14h00	Poster Wall
Poster	Effect of two isolated vocal facilitating techniques chant talk and pitch inflections on the phonation of female speech-language pathology students: a pilot study	I. Meerschman, K. Bettens, S. Dejagere, L.Tetaert, S. Claeys, E. D'haeseleer, K. Van Lierde	I. Meerschman	P12	August 31st	13h15 - 14h00	Poster Wall
Poster	Effect of chewing technique on the phonation of female speech-language pathology students: a pilot study	I. Meerschman, E. D'haeseleer, E. De Cock, H. Neyens, S. Claeys, K. Van Lierde	I. Meerschman	P13	August 31st	13h15 - 14h00	Poster Wall
Poster	Effect of two isolated vocal facilitating techniques glottal fry and yawn-sigh on the phonation of female speech-language pathology students: a pilot study	I. Meerschman, E. D'haeseleer, B. Ruigrok, T.Catry, S. Claeys, K. Van Lierde	I. Meerschman	P14	August 31st	13h15 - 14h00	Poster Wall
Poster	Better learning and communication in the classroom. A study of the effects of a teacher training program in students' and teachers' mutual every day sound and light environments	S. Karjalainen, V. Lyberg Åhlander, B. Sahlén	V. Lyberg Åhlander	P15	August 31st	13h15 - 14h00	Poster Wall
Poster	lot implementation of a snoring sound detector	H. Cauwels, J. Debeer, J. Ophals, M. Braem, P. Devos	H. Cauwels	P16	August 31st	13h15 - 14h00	Poster Wall

Poster	Dysphonia reason in speaking and pre-speaking children	E.Y. Radtsig, A.A.Vasina, Y. E. Bulynko	E.Y. Radtsig	P17	August 31st	13h15 - 14h00	Poster Wall
Poster	A simple tool for displaying sound pressure levels of voice in laryngoscopic video recordings	P. Kumar Subbaraj, J. G. Svec	J. G. Svec	P18	August 31st	13h15 - 14h00	Poster Wall
Poster	Effects of respiratory training and humidification of the	K. Huttunen, L. Rantala, K. Järvinen, E. Kankare, A-M. Laukkanen	K. Huttunen	P19	August 31st	13h15 - 14h00	Poster Wall
Poster	Two-dimensional finite element model of vowel production: properties of self-oscillating vocal folds interacting with fluid flow	P. Hájek, P. Švancara, J. Horáček, J. G. Švec	P. Hájek	P20	August 31st	13h15 - 14h00	Poster Wall
Poster	Aesthetic markers in the voice of radio professionals	A.S. Andrade, M.M. Oliveira, A. Araújo	A. Araújo	P21	August 31st	13h15 - 14h00	Poster Wall
Poster	Voice training in journalism graduation: a students' perspective	A.R. Matos, R.J. Santos, A. Araújo	A. Araújo	P22	August 31st	13h15 - 14h00	Poster Wall
Poster	The acoustic correlates of hypnotic voice	A. Remacle, T. Todovora, N. Zambra	A. Remacle	P23	August 31st	13h15 - 14h00	Poster Wall
Poster	The effect of work status on affective, behavioral and cognitive reactions in speakers with spasmodic dysphonia	C.R. Watts, M. Vanryckeghem	C.R. Watts	P24	August 31st	13h15 - 14h00	Poster Wall
Poster	Vocal training in the contemporary UK Conservatoire	A. Goldy	A. Goldy	P25	August 31st	13h15 - 14h00	Poster Wall
Poster	Teaching voice therapy	S. Kaufmann	S. Kaufmann	P26	August 31st	13h15 - 14h00	Poster Wall
Poster	Why classical singers use a special facial expression?	M. Aura, A. Geneid, K. Bjørkøy, M. Rantane, A.-M. Laukkanen	A. M. Laukkanen	P27	August 31st	13h15 - 14h00	Poster Wall
Poster	Kuwaiti Teachers' Perceptions of Voice Handicap	S. Albustan, B. Marie, Y. Natour, W. Darawsheh	S. Albustan	P28	August 31st	13h15 - 14h00	Poster Wall